
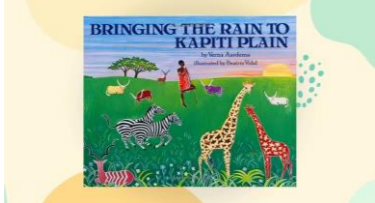
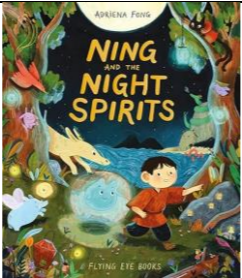
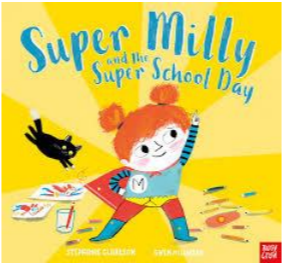
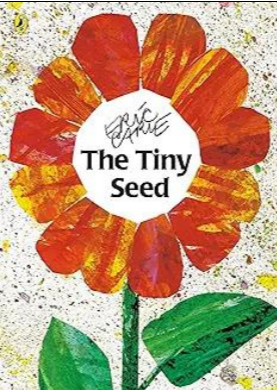


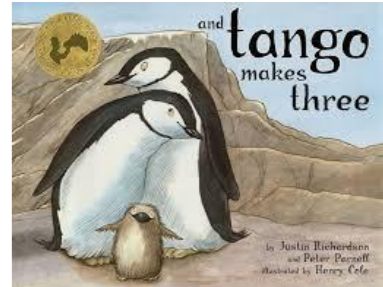




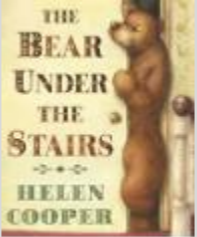
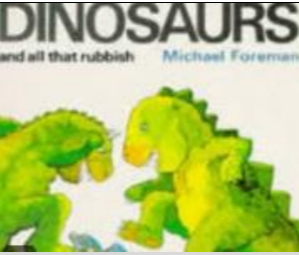

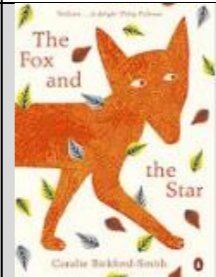
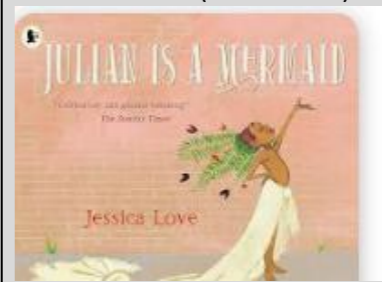

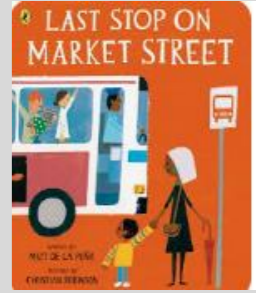

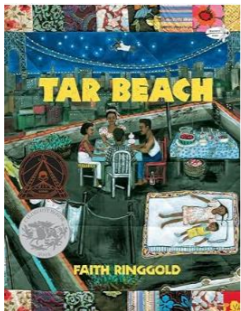
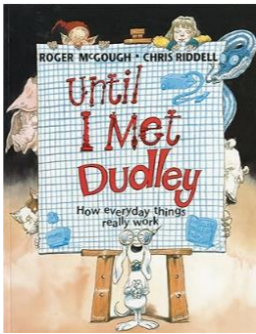
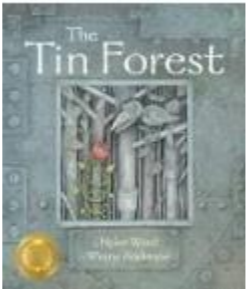
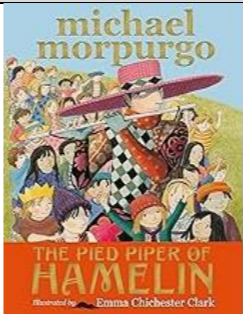
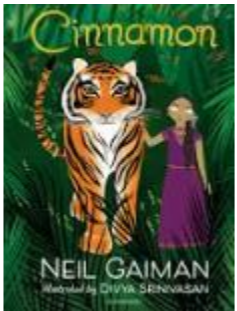
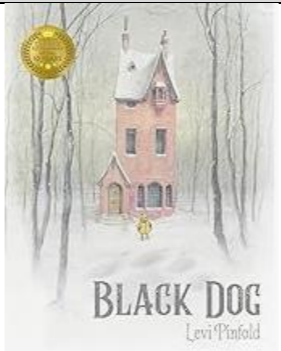


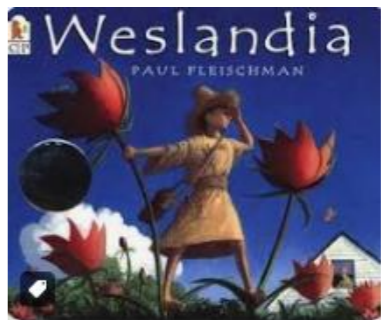
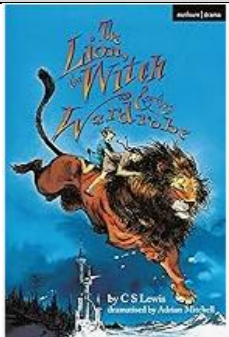
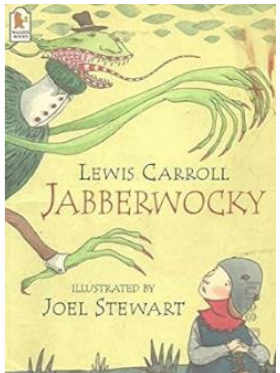



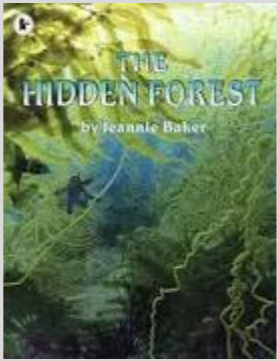
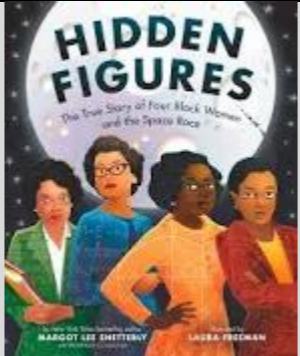
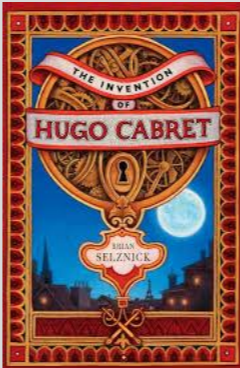

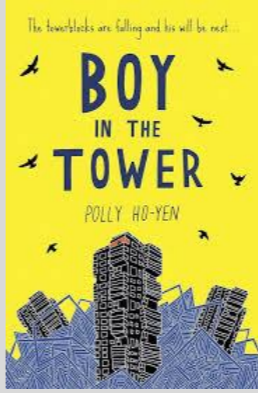

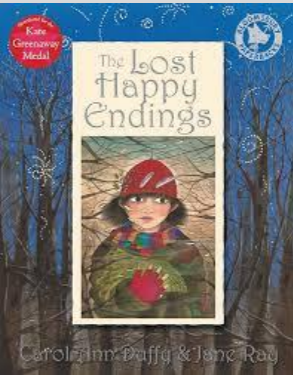




2024/2025 Cycle B		Autumn 1 8 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 5 weeks	Summer 2 7 weeks
Reception	Book Title	 Here We Are – Oliver Jeffers (10 Sessions)  Bringing the Rain to Kapiti Plain – Verna Aardema	 Ning and the Night Spirits – Adriana Fong	 Super Milly and the Super School Day – Stephanie Clark	 The Tiny Seed – Eric Carle	 The Fox and the Star - Coralie Bickford-Smith (10 sessions)  My Shadow is Pink – Scott Stuart	 And Tango makes three – Justin Richardson & Peter Parnell
	Outcomes	Non-narrative poem, poster, leaflets, letters of advice, note-booklets, journal articles  Tourist information leaflets Labels and captions, retellings, simple explanations	Information texts about night spirits Posters, advice letters, party invitations	Alternative character version Letters of encouragement; a retelling; song lyrics and job applications	Advice leaflets Labels and captions, advice, retellings, writing in role, narrative, letter	Predictions, a wanted poster, letters of advice and story sequels or stories from an alternative viewpoint.  Leaflet Innovated spoken rhymes, questions, notes and advice, lists, instructions	Alternative version narratives Signs and lists, writing in role, letters of advice, 'new baby' cards
Year 1 / Year 2	Book Title	 Here We Are – Oliver Jeffers (10 Sessions)  Wolves – Emily Gravett	 The Sea Saw – Tom Percival  Nativity – when selected	 I want My Hat Back – Jon Klassen   The Bear Under the Stairs – Helen Cooper	 Dinosaur and all that Rubbish – Michael Foreman   The Dragon Machine - Helen Ward	 The Fox and the Star - Coralie Bickford-Smith (10 sessions)  Julian is a Mermaid – Jessica Love	 Lizzy and the Cloud – The Fan Brothers  Last Stop on Market Street – Matt De La Pena

	Outcomes	<p>Non-narrative poem, poster, leaflets, letters of advice, note-booklets, journal articles</p> <p>Non-chronological leaflets Captions, information writing, character descriptions and comparisons</p>	<p>Own version narrative Writing in role, notes of advice, missing posters, diary entries, letters of thanks</p> <p>Speaking and listening</p>	<p>Story sequels Questions, speech bubbles, letters, lists</p> <p>Information texts Letters, retellings, own version narratives</p>	<p>Pamphlets Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters</p> <p>Own version dragon stories Dragon guides &amp; encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters</p>	<p>Predictions, a wanted poster, letters of advice and story sequels or stories from an alternative viewpoint.</p> <p>Three-verse poems Instructions, writing in role, advertisements</p>	<p>Guidebooks Descriptions, adverts / market stall pitches, letters of advice, postcards in role</p> <p>Own version narrative Metaphor poetry, simple character descriptions, interview questions, senses poetry, advert, advice slips, letter</p>						
Year 3 / Year 4	Book Title	 <p>Here We Are – Oliver Jeffers (10 Sessions)</p>  <p>Tar Beach – Faith Ringgold 15 sessions, 3 weeks</p>	 <p>Until I Met Dudley – Roger McGough 10 sessions (2 weeks)</p>  <p>The Tin Forest – Helen Ward</p>	 <p>The Pied Piper of Hamelin – Michael Morpurgo 15 sessions, 3 weeks</p>  <p>Cinnamon – Neil Gaiman</p>	 <p>Black Dog by Levi Pinfold 15 sessions, 3 weeks</p>  <p>The Matchbox Diary – Paul Fleischman</p>	 <p>The Fox and the Star - Coralie Bickford-Smith (10 sessions)</p>  <p>Westlandia – Paul Fleischman</p>	 <p>The Lion the witch and the Wardrobe- C. S Lewis 20 sessions, 4 weeks</p>  <p>Jabberwocky – Lewis Carroll</p>	<p>Outcomes</p> <p>Non-narrative poem, poster, leaflets, letters of advice, note-booklets, journal articles</p> <p>Narrative retelling as a playscript. Poetry, setting descriptions, formal letters, dialogue (as a script)</p>	<p>Two explanation texts – formal and informal. Letters, short explanatory paragraphs.</p> <p>Persuasive information leaflets, persuasive poster, information leaflets, postcards, diaries, wishes, setting descriptions</p>	<p>Own version myths/legends Writing in role, information reports, adverts, formal letters</p> <p>Own version fables, diaries, informal letters, dialogue, adverts, limericks and other poetic forms</p>	<p>Own version ‘suspense’ narratives Postcards, dialogue, retellings, descriptions</p> <p>Biography, dialogue, diary entry, re-telling, mini-autobiography, fact file</p>	<p>Predictions, a wanted poster, letters of advice and story sequels or stories from an alternative viewpoint.</p> <p>Non-chronological reports, retellings, character descriptions, book reviews</p>	<p>Own version narratives (set in other worlds) Poems, eyewitness reports, an imaginary conversation, writing in role WW2</p> <p>Nonsense poems, performance poetry, explanatory descriptions</p>

Year 5/6	Book Title	 Here We Are – Oliver Jeffers   Leila and The Blue Fox – Kiran Millwood Hargrave	 Can We Save the Tiger? - Martin Jenkins   The Hidden Forest – Jeannie Baker	 Hidden Figures - Margot Lee Shetterly   The Invention of Hugo Cabret - Brian Selznick	 Paradise Sands – Levi Pinfold   Boy in the Tower – Polly Ho-Yen	 The Fox and the Star - Coralie Bickford-Smith   The Lost Happy Endings – Carol Ann Duffy	 Night Mail – WH Auden   Some Places More Than Others – Renee Watson
	Outcomes	Here We Are: Non-narrative poem, poster, leaflets, letters of advice, note-booklets, journal articles  Leila and The Blue Fox: Extended blog entry, Poetry, informal messages, formal letters, short info texts, diary entries, narrative / action scenes, tweets	Can We Save the Tiger: Discussion texts, letters, explanations, persuasive posters, & speeches, simple poems  The Hidden Forest: Balanced discussions, research notes, non-chronological reports in the form of a letter to a character	Hidden Figures: Biographies Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques  The Invention of Hugo Cabret: Biographies, diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques	Paradise Sands: Narrative prequel, descriptive story openings, informal notes of advice, formal letters in role, descriptive retellings, conversations, book reviews  Boy in the Tower: Own version narratives (past and present tense), journalistic writing, formal letters, non-chronological reports	The Fox and The Star: Predictions, a wanted poster, letters of advice and story sequels or stories from an alternative viewpoint  The Lost Happy Endings: Alternative perspective prequels, letter, poetry, passage of direct speech, diary entry, story ending	Night Mail: Poetry, letters, diaries, information leaflets, instructions  Some Places More Than Others: The Suitcase Project- A transition project to represent children including maps, recipes, poems, photos and a biography