



## Curriculum Progression - Art

An EYFS Artist	A Year 1 Artist	A Year 2 Artist	A Year 3 Artist
<p><b><u>Drawing</u></b></p> <ul style="list-style-type: none"> <li>•</li> </ul>	<p><b><u>Drawing</u></b></p> <ul style="list-style-type: none"> <li>• I can show how people feel in paintings and drawings.</li> <li>• I can use pencils to create different patterns, lines and shapes in drawings.</li> <li>• I can use pencil and chalk pastel to create art.</li> <li>• I can create different tones using light and dark</li> <li>• I can experiment with different surfaces</li> <li>• I can observe and draw simple artefacts.</li> </ul> <p><b><u>Painting</u></b></p> <ul style="list-style-type: none"> <li>• I can name and use the primary and secondary colours.</li> <li>• I can hold a brush correctly and paint on paper.</li> <li>• I can look at and use the work of famous artists</li> <li>• I can describe what I can see and give an opinion about the work of an artist.</li> <li>• I can ask questions about a piece of art.</li> <li>• I can create a repeating pattern in print.</li> <li>• I can cut, roll and coil materials.</li> </ul>	<p><b><u>Drawing</u></b></p> <ul style="list-style-type: none"> <li>• I can observe and record facial features in my art.</li> <li>• I can use pencils to explore different marks.</li> <li>• I can use charcoal, pencil and pastel to create art.</li> <li>• I can look closely at artefacts and include some detail in my drawing.</li> <li>• I can mix paint to create all the secondary colours.</li> </ul> <p><b><u>Painting</u></b></p> <ul style="list-style-type: none"> <li>• I can create tints using white, tone by adding black and make brown.</li> <li>• I can use different size brushes with improved control.</li> <li>• I can use famous artist's work as a stimulus.</li> <li>• I can suggest how artists have used colour, pattern and shape.</li> <li>• I can create a printed piece of art by pressing, rolling, rubbing and stamping.</li> </ul> <p><b><u>3D</u></b></p> <ul style="list-style-type: none"> <li>• I can make clay artefacts.</li> <li>• I can work with others to create papier mâché models</li> <li>• I can use some mixed media to create a textured image.</li> </ul>	<p><b><u>Drawing</u></b></p> <ul style="list-style-type: none"> <li>• I can show facial expressions in my art.</li> <li>• I can experiment with different grades of pencil.</li> <li>• I can use pencil, chalk pastel, oil pastel and charcoal to create art.</li> <li>• I can describe and draw artefacts to include variations in texture and tone.</li> </ul> <p><b><u>Painting</u></b></p> <ul style="list-style-type: none"> <li>• I can mix and use a range of shades</li> <li>• I can use a range of brushes to create different effects in painting.</li> <li>• I can compare and copy the style and techniques of famous artists.</li> <li>• I recognise when art is from different cultures.</li> <li>• I recognise when art is from different historical periods.</li> <li>• I can print on different surfaces.</li> </ul> <p><b><u>3D</u></b></p> <ul style="list-style-type: none"> <li>• I can use clay to create animals.</li> <li>• I can use images as inspiration to independently produce papier mâché models.</li> <li>• I can use mixed media and different techniques to create a textured image.</li> </ul>

		<u><b>3D</b></u> <ul style="list-style-type: none"> <li>• I can explore modelling and sculpture using a range of resources.</li> <li>• I can explore mixed media.</li> </ul>					
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## Curriculum Progression - Art

A Year 4 Artist	A Year 5 Artist	A Year 6 Artist
<p><b><u>Drawing</u></b></p> <ul style="list-style-type: none"> <li>• I can show facial expressions and body language in sketches and paintings.</li> <li>• I can use different grades of pencil to shade and to show different tones.</li> <li>• I can use pencil, chalk pastel, oil pastel, charcoal and fine liners to create art.</li> <li>• I can describe and closely observe artefacts and record using variations in tone and texture.</li> <li>• I can use line, tone, shape and colour to represent figure and forms in movement.</li> </ul> <p><b><u>Painting</u></b></p> <ul style="list-style-type: none"> <li>• I can apply colour in a variety of ways.</li> <li>• I can select and use brushes to fit their purpose.</li> <li>• I can use blocking, washes and thickening of paint.</li> <li>• I can experiment with the styles used by other artists.</li> <li>• I can explain some of the features of art from historical periods.</li> <li>• I can print onto different materials using at least four colours.</li> </ul> <p><b><u>3D</u></b></p> <ul style="list-style-type: none"> <li>• I can sculpt clay and other mouldable materials.</li> <li>• I can use the work of a famous sculptor as inspiration for a papiere mache or mod roc model.</li> <li>• I can use mixed media and different techniques to create textured art.</li> </ul>	<p><b><u>Drawing</u></b></p> <ul style="list-style-type: none"> <li>• I can closely observe and record facial expressions and body language.</li> <li>• I can explore different pencils and drawing techniques to show texture and tone.</li> <li>• I can use a combination of pencil, chalk pastel, oil pastel and fine liners to create art.</li> <li>• I can select viewpoints when drawing artefacts using texture and tone to create shadows.</li> <li>• I can create compositions that show different perspectives.</li> <li>• I can organise line, tone, shape and colour to represent figures and forms in movement.</li> </ul> <p><b><u>Painting</u></b></p> <ul style="list-style-type: none"> <li>• I can select colours for visual impact.</li> <li>• I can use a range of brushes to create more detail.</li> <li>• I can create complimentary and contrasting colours.</li> <li>• I can research the work of an artist and use their work to replicate a style.</li> <li>• I can create an accurate print design following criteria.</li> </ul> <p><b><u>3D</u></b></p> <ul style="list-style-type: none"> <li>• I can confidently sculpt using clay and other mouldable materials.</li> <li>• I can study and compare the work of two sculptors and create models using mod roc.</li> <li>• I can use select and use mixed media to create art.</li> </ul>	<p><b><u>Drawing</u></b></p> <ul style="list-style-type: none"> <li>• I can accurately record facial expressions and body language.</li> <li>• I can experiment with different drawing techniques including hatching to create depth, explaining how and why.</li> <li>• I can use both wet and dry drawing tools combined to create art.</li> <li>• I can choose artefacts and viewpoints and use different techniques to create tonal contrast.</li> <li>• I can create compositions that use scale and proportion when drawing people and landscapes.</li> </ul> <p><b><u>Painting</u></b></p> <ul style="list-style-type: none"> <li>• I can use colour to create atmosphere.</li> <li>• I can use a range of brushes and techniques for accuracy of detail and visual effect.</li> <li>• I can create atmosphere and light by mixing and exploring colours.</li> <li>• I can explain the style of my work and how it has been influenced by a famous artist.</li> <li>• I can over print to create different patterns.</li> </ul> <p><b><u>3D</u></b></p> <ul style="list-style-type: none"> <li>• I can sculpt using a range of materials with increasing detail.</li> <li>• I can research the work of sculptors and select and use a range of materials to create 3D models.</li> <li>• I can explain why and how I have used mixed media to create 3D images.</li> </ul>

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