



Curriculum Progression - Art

An EYFS Artist	A Year 1 Artist	A Year 2 Artist	A Year 3 Artist
<p><u>Drawing</u></p> <ul style="list-style-type: none"> I know how to use marks to represent events, people and objects. <p><u>Painting</u></p> <ul style="list-style-type: none"> I know how to use colour and explore how it can be changed. I know how to use varied media for different effects. I can explore using a range of tools. I know how to choose specific colours for a purpose. <p><u>Printing</u></p> <ul style="list-style-type: none"> I know how to print using a range of objects and paints. <p><u>3D</u></p> <ul style="list-style-type: none"> I know how to use a variety of construction materials. I know how to use simple tools. I know how to join materials with a variety of tools and techniques. I can construct with a purpose in mind. 	<p><u>Drawing</u></p> <ul style="list-style-type: none"> I know how to represent how other people feel in paintings and drawings. I know how to use pencil, chalk, and pastels to blend. I know how to use pencils to explore different marks. I know how to create different tones using light and dark. I know how to experiment with different surfaces. I know how to observe and draw simple artefacts. <p><u>Painting</u></p> <ul style="list-style-type: none"> I know how to name and use the primary colours. I can explore mixing colours to create secondary colours. I know how to hold a brush correctly and paint onto paper. I know how to describe what I can see and give an opinion about the work of a focus artist. I know how to ask questions about a piece of art. <p><u>Printing</u></p> <ul style="list-style-type: none"> I know how to create a repeating 	<p><u>Drawing</u></p> <ul style="list-style-type: none"> I know how to observe and record facial features in my art. I know how to use charcoal, pencil and pastel to blend. I know how to use pencils to create different patterns, lines and shapes for effect. I know how to look closely at artefacts and include greater detail in my drawing. <p><u>Painting</u></p> <ul style="list-style-type: none"> I know how to name and mix the primary and secondary colours. I know how to create tints of colours by using white, and shade by adding black. I know how to use different sized brushes with improved control. I know how to use famous artist's work as a stimulus for my own work. I can suggest how artists have used colour, pattern and shape to express their art. <p><u>Printing</u></p> <ul style="list-style-type: none"> I know how to press, roll, rub and stamp. <p><u>3D</u></p>	<p><u>Drawing</u></p> <ul style="list-style-type: none"> I know how to show facial expressions in my art. I know how to experiment with different grades of pencil. I know how to use pencil, chalk pastel, oil pastel and charcoal to blend and can chose when to do so for specific effect. I know how to describe and draw artefacts to include variations in texture and tone. <p><u>Painting</u></p> <ul style="list-style-type: none"> I know how to mix and use a range of shades for specific effect. I know how to use a range of brushes to create different effects. I know how to compare and replicate the style and techniques of famous artists. I can justify my choices when doing so. I know how to recognise when art is from different cultures. I know how to recognise when art is from different historical periods. <p><u>Printing</u></p> <ul style="list-style-type: none"> I know how to I know how to press, roll, rub and stamp on different surfaces and can chose when for

		<p>pattern in print.</p> <p>3D</p> <ul style="list-style-type: none"> • I know how to explore modelling and sculpture using a range of resources. • I know how to explore mixed media. • I know how to cut, roll and coil materials. 		<ul style="list-style-type: none"> • I know how to roll, pinch, score, knead and shape clay to create a sculpture. • I know how to work with others to create papier mâché models. • I know how to use mixed media to create a textured image. 		<p>effect.</p> <p>3D</p> <ul style="list-style-type: none"> • I know how to use clay to create an animal sculpture. • I know how to use images as inspiration to independently produce papier mâché models. • I know how to use mixed media and different techniques to create a textured image. 	
Names Below	Names Above	Names Below	Names Above	Names Below	Names Above	Names Below	Names Above



Curriculum Progression - Art

A Year 4 Artist	A Year 5 Artist	A Year 6 Artist
<p><u>Drawing</u></p> <ul style="list-style-type: none"> • I know how to show facial expressions and body language in sketches and paintings. • I know how to use different grades of pencil to shade and to show different tones. • I know how to use pencil, chalk pastel, oil pastel, charcoal and fine liners to create art. • I know how to describe and closely observe artefacts and record using variations in tone and texture. • I know how to use line, tone, shape and colour to represent figure and forms in movement. <p><u>Painting</u></p> <ul style="list-style-type: none"> • I know how to apply colour in a variety of ways. • I know how to select and use brushes to fit a purpose. • I know how to use blocking, washes and thickening of paint. • I know how to experiment with the styles used by other artists. • I know how to explain some of the features of art from historical periods. <p><u>Printing</u></p> <ul style="list-style-type: none"> • I know how to print onto different materials using at least four colours. <p><u>3D</u></p> <ul style="list-style-type: none"> • I know how to sculpt clay and other mouldable materials. • I know how to use the work of a famous sculptor as inspiration for a papiere mache or mod roc 	<p><u>Drawing</u></p> <ul style="list-style-type: none"> • I know how to closely observe and record facial expressions and body language. • I know how to explore different pencils and drawing techniques to show texture and tone. • I know how to use a combination of pencil, chalk pastel, oil pastel and fine liners to create art. • I know how to select viewpoints when drawing artefacts using texture and tone to create shadows. • I know how to create compositions that show different perspectives. • I know how to organise line, tone, shape and colour to represent figures and forms in movement. <p><u>Painting</u></p> <ul style="list-style-type: none"> • I know how to select colours for visual impact. • I know how to use a range of brushes to create more detail. • I know how to create complimentary and contrasting colours. • I know to research the work of an artist and replicate their style/techniques to create a piece of work. <p><u>Printing</u></p> <ul style="list-style-type: none"> • I know to create an accurate print design following criteria. <p><u>3D</u></p> <ul style="list-style-type: none"> • I know to confidently sculpt using clay and other mouldable materials. 	<p><u>Drawing</u></p> <ul style="list-style-type: none"> • I know how to accurately record facial expressions and body language. • I know how to experiment with different drawing techniques including hatching to create depth, explaining how and why. • I know how to use both wet and dry drawing tools combined to create art. • I know how to choose artefacts and viewpoints and use different techniques to create tonal contrast. • I know how to create compositions that use scale and proportion when drawing people and landscapes. <p><u>Painting</u></p> <ul style="list-style-type: none"> • I know how to use colour to create atmosphere. • I know how to use a range of brushes and techniques for accuracy of detail and visual effect. • I know how to create atmosphere and light by mixing and exploring colours. • I know to explain my work and how it has been influenced by various famous artists. <p><u>Printing</u></p> <ul style="list-style-type: none"> • I know how to over print to create different patterns. <p><u>3D</u></p> <ul style="list-style-type: none"> • I know how to sculpt using a range of materials with increasing detail. • I know how to research the work of sculptors and

<p>model.</p> <ul style="list-style-type: none"> I know how to use mixed media and different techniques to create textured art. 	<ul style="list-style-type: none"> I know to study and compare the work of two sculptors and create models using mod roc. I know how to use select and use mixed media to create art. 	<p>select and use a range of materials to create 3D models.</p> <ul style="list-style-type: none"> I know how to explain why and how I have used mixed media to create 3D images.
--	---	--

Names Below	Names Above	Names Below	Names Above	Names Below	Names Above