| Class | Apple | Ash | Willow | Sycamore | Oak | Term | <mark>Autumn 1</mark> | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|-------|-------|-----|--------|----------|-----|------|-----------------------|----------|----------|----------|----------|----------|
|-------|-------|-----|--------|----------|-----|------|-----------------------|----------|----------|----------|----------|----------|

| | Art | Geography | Science | RE | History | PSHE | PE | Music | |
|----------------------------------|---|---|---|---|--|---|--|---|--|
| Subject focus | Drawing | Weather | Materials | God - What do Christians believe God is like? | Our Wonderful World | Me and my relationships | Fundamental Movement | Yr 1Experimenting with Sounds & Patterns Yr 2 Duration | |
| Vocabulary | Pencil Sketch Shading Light Dark Shadow Texture blend Chalk Pastel Observe Record Artist Portrait Self Portrait Mexican Mexico Frida Kahlo | Seasons Spring Summer Autumn Winter Weather Snow Rain Sun Hail Mist Fog Damp dry Landscape South pole North Pole Equator Continent Country Africa South Africa Europe United Kingdom of Great Britain Cape Town Compare Contrast | Wood Plastic Glass Metal Water Rock Brick Paper Cardboard Hard Soft Smooth Rough Materials Object Change Heat Cool Freeze Melt Boil Material suitable Unsuitable purpose Waterproof Absorbent fabric | Parable Good Smartian Forgiveness Kindness Mercy Worship God Christian Jesus Holy Spirit | Changes Past Present Time Challenges Similarity Difference People Places | Rules Safety Responsibility Working together listening Feelings Body language Emotions Safe Friendly Friendship Bullying Teasing Repeated Zones of regulation | Running Jumping, Throwing Catching Balancing Agility Coordination Team work | Year 1 Ostinato/Repetition PATTERN Graphic Notation Melodic ostinato Duration Pitch Structure Compose Year 2 Pulse Duration Time Signature Long Short Ostinato Rondo Structure Bar | |
| Enrichment Trips/visitor s | | | | | Craven Museum T.B.C. week 7 of halfterm. | | | | |